# Son of Mine

by Matthew Greene

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# CHARACTERS

Sam Callum, 30s Eric Grady, 30s Babacar Niang, 30s Paul Callum, 50s Doctor

#### "CRITICAL CONDITION"

An eerie quiet in the hospital waiting room.

Sitting stoically in a chair is Babacar Niang, an imposing Senegalese man, with a string of prayer beads in his fist.

Eric Grady, a nervous bookish man, paces nearby. He and Babacar are aware of each other but don't interact.

The noise of doctors somewhere down the hall. Both men immediately turn to look but both sigh with a mixture of disappointment and relief when there is nothing to see.

They meet eyes for a moment, then look away.

**BABACAR** 

Three hours.

**ERIC** 

What?

**BABACAR** 

They said it would be at least three hours.

**ERIC** 

...

**BABACAR** 

In surgery.

Eric looks at Babacar, confused, but he doesn't look

back.

After a moment, Eric crosses closer to the hallway to get a closer look.

**ERIC** 

They're supposed to be giving updates.

	BABACAR
(Nods.) If his condition changes.	
I'm sorry, did you overhear / or s	ERIC something?
This can be good. No change car	BABACAR n be a good thing.
He's unconscious.	ERIC
He is alive.	BABACAR
	Eric nods through the confusion, feeling reassured in spite of himself.
Are you here for	ERIC
My son.	BABACAR
we warned him about a hundred	ERIC n an accident, on his bike, hit by a car, actually, which times. Not that it matters at this point, but it just keeps we had that conversation. Check the turn lanes, wear
It is amazing what brain surgeon	BABACAR s can do.
How much did you overhear?	ERIC
They sounded hopeful.	BABACAR
I should leave you alone, I'm sor	ERIC ry. You've got your own stuff to / worry about.
I think he will be fine.	BABACAR

	ERIC	
Well, say a little prayer for him.		
(Re: the beads.) That's what you're uhThose are for		
That's what you ic unThose ar	C 101	
	BABACAR	
Prayer, you're right.		
<u> </u>	ERIC ranger's kid is the furthest thing from your mind right y, if you can spare one bead for a desperate agnostic	
	BABACAR	
(Offers the	beads.)	
Would you like to try?		
	ERIC	
God, I'm the worst, just ignore n	ne. I make these stupid jokes when I'm nervous.	
· · · · · · · · · · · · · · · · · · ·		
I wasn't jaking	BABACAR	
I wasn't joking.		
No, I know, it's all very serious,	ERIC I just, uhjust	
No, I know, it's all very serious,		
No, I know, it's all very serious,	I just, uhjust	
No, I know, it's all very serious, I'm sorry.	I just, uhjust  Eric laughs nervously, then just like that he is crying.	
	I just, uhjust  Eric laughs nervously, then just like that he is crying.	
	I just, uhjust  Eric laughs nervously, then just like that he is crying.  Babacar stands but maintains a respectful distance.	
I'm sorry.	I just, uhjust  Eric laughs nervously, then just like that he is crying.  Babacar stands but maintains a respectful distance.  BABACAR	
I'm sorry. You should sit.	I just, uhjust  Eric laughs nervously, then just like that he is crying.  Babacar stands but maintains a respectful distance.  BABACAR  ERIC	
I'm sorry. You should sit.	I just, uhjust  Eric laughs nervously, then just like that he is crying.  Babacar stands but maintains a respectful distance.  BABACAR	
I'm sorry.  You should sit.  It's better if I can keep moving, I	I just, uhjust  Eric laughs nervously, then just like that he is crying.  Babacar stands but maintains a respectful distance.  BABACAR  ERIC get this pent-up energy and I just have to  BABACAR	
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I'm sorry.  You should sit.  It's better if I can keep moving, I  You've been through this before.	I just, uhjust  Eric laughs nervously, then just like that he is crying.  Babacar stands but maintains a respectful distance.  BABACAR  ERIC get this pent-up energy and I just have to  BABACAR	

	Babacar puts an arm around him, leads him to sit.
Here. Breathe.	BABACAR
I'm fine.	ERIC
You are better than fine. You are	BABACAR e strong.
Jesus, what are you, crisis manag	ERIC gement?
	Babacar pulls a bottle of water from his bag, offers it to Eric.
Here. Drink slowly.	BABACAR
You really don't have / to do this	ERIC s.
Less talking. Drink.	BABACAR
	Eric takes a drink of water.
"Less talking." I should make th	ERIC nat my mantra.
	He drink again, drains half of the bottle as Babacar watches.
	Eric takes a deep breath, sits quietly.
"Verily, with every difficulty the	BABACAR ore is relief."
That's beautiful.	ERIC
(Beat.) You aren't, right?	
	BABACAR

ERIC
Crisis management. The guy the hospital sends to calm down the, you know, distraught
parents in the / waiting room.

**BABACAR** 

No no.

**ERIC** 

I mean, that wouldn't bode well.

Eric goes to hand the water back to Babacar.

You can have it.

**ERIC** 

I'll replace it, there's a vending machine / down the hall.

**BABACAR** 

You don't need to / do that.

**ERIC** 

The walk will be good for me.

**BABACAR** 

I am fasting, until sundown. It will be hours before I'm even thinking of water. And by that time the doctors will be here with their good news.

**ERIC** 

(Smiles finally.)

Right.

Eric is calm for a moment. Babacar watches him.

Is your son in surgery?

**BABACAR** 

He is.

**ERIC** 

Serious?

BABACAR

That's what they say.

**ERIC** 

Feel free to shut me up any time.

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He was in an accident.

**ERIC** 

Jesus, it's a wonder we even let these kids out of the house. Just accident-prone as all getout. Mine's fourteen and he's constantly knocking stuff over and banging his elbows into door frames...

**BABACAR** 

Really?

**ERIC** 

I mean, he doesn't quite know what to do with his body, you know? He had this growth spurt, early for his age, and it's like he's still getting used to it, like a new car, like how wide he has to take the turns and all that.

**BABACAR** 

(Almost smiling.)

He's tall.

**ERIC** 

Getting there, yeah. He's a *giant* if you ask the other kids in his class, just dominates in basketball, even *more* evidence I'm not his biological dad. This kid couldn't pick his birth father out of a lineup, probably, but you'd be safe guessing it's the tallest guy in the bunch.

(Off his look.)

You alright?

**BABACAR** 

He likes basketball?

**ERIC** 

Sure, I mean, he likes to be outside, active.

**BABACAR** 

I played soccer when I was his age.

**ERIC** 

And now does your son play?

**BABACAR** 

I...I don't know.

	ERIC
Well. I mean, you should teach l	him. I taught Malik how to do a layup.
	BABACAR
Oh.	BIBICI III
	DDVG
And then, obviously, he taught m	ERIC ne how do a layun correctly
This then, obviously, he taught in	ie now do a layup correctly.
	BABACAR
You smile when you say his nam	ne.
	ERIC
Not sure I'm really capable of sn	niling / right now.
	BABACAR
You are a good father.	BIBICI II
· ·	DDVG
Well I wouldn't say I'm doing	ERIC <i>my best</i> . Aren't we all? I mean, isn't that all we can say
for sure?	my best. Men t we an: I mean, isn't that an we can say
Not every man can say it.	BABACAR
Thot every man can say it.	
	ERIC
I can, I guess. I can say that much	ch.
	BABACAR
You love your son. You would o	do anything for him.
	ERIC
Is that a question?	
-	DARAGAR
I would like to hear you say it. F	BABACAR Please
I would like to lical you say it. I	icusc.
	Babacar looks intently at Eric, who uncomfortably goes

on.

ERIC

...I love him.

Good.	BABACAR
Good.	EDIC
And obviously, yes, II would d	ERIC o anything for
	Eric is looking down the hall again, emotion creeping into his voice.
	Babacar takes a long look at Eric.
Eric Hopper.	BABACAR
What?	ERIC
That is your name, / isn't it?	BABACAR
How did you	ERIC
You are a good man.	BABACAR
	Babacar rises to go.
And I will pray for the boy.	
Where are you going?	ERIC
I should not be here. Not today,	BABACAR not like this.
Wait, I don't / understand.	ERIC
They made a mistake, even tellin	BABACAR g me he was here.
You have to stay, though, if your	ERIC son's in there.

#### **BABACAR**

And why should I? The boy could not "pick me out of a lineup."

Eric stops, catches Babacar's meaning. The two men stare at each other, a look of disbelief coming to Eric's face.

**ERIC** 

Oh my god.

**BABACAR** 

The woman at the agency, she called me / by mistake.

**ERIC** 

Oh my god, / oh my god.

**BABACAR** 

I thought it was a miracle. That is *my* mistake, looking for miracles where they have no business.

**ERIC** 

You're...

**BABACAR** 

I am leaving, I said.

**ERIC** 

I'm so sorry.

**BABACAR** 

You like to apologize.

**ERIC** 

Well, I don't necessarily *like* it. Did you tell the doctors who you are?

**BABACAR** 

No one knows. And no one will know I am gone.

**ERIC** 

...

**BABACAR** 

He will be alright.

Babacar goes to leave again but Eric calls after him.

Wait.	ERIC
	Babacar stops.
He's who you're praying for.	
He doesn't need the prayers of a	BABACAR man like me.
Well, maybe $I$ do, yeah? Maybe	ERIC you could just stay a few more minutes, at least until
	Before Eric can finish, a voice calls from down the hall.
(Off.) Eric?!	SAM
	Sam runs on, nearly collides with Babacar. Sam is louder than Eric, makes his presence known.
Oh god, / sorry.	
Careful.	ERIC
	Sam rushes to Eric, frantic.
Where is he?	SAM
They have him / in surgery.	ERIC
I got your message, I was / in a n	SAM neeting.
He's in surgery, Sam.	ERIC
Oh god, / oh god.	SAM
They'll update us / when they kn	ERIC ow something.

	SAM
Is it serious? Did they say / it's s	serious?
We don't know anything. Hey.	ERIC
	Eric puts a hand on Sam, who instantly calms down.
	Sam nods, stares into Eric's eyes for a moment.
	Babacar looks on uncomfortably.
(Low, to End Did you see him?	SAM ric.)
No.	ERIC
What about the doctor, how did h	SAM ne look?
I don't knowCompetent.	ERIC
Hopeful.	BABACAR
	Sam turns, looks at Babacar suspiciously.
I'm sorry, do we (To Eric.) Do we know him?	SAM
He's keeping me company.	ERIC
And talking to Malik's doctors?	SAM
I only overheard.	BABACAR

	ERIC
(To Sam.) They said they're doing everythi	ng they can for him.
	SAM
They always say that.  (Looks aro	und )
Is there a nurse, orI should tell	
Tell who?	ERIC
Tell wild:	
They like to know, who from the	SAM s family / is here.
	ERIC
I said you were on your way.	
They don't tell you shit unless yo	SAM ou bug them, you know?
I handled it.	ERIC
	A tense moment passes between Sam and Eric. Sam steps away and Eric takes a breath to calm himself.
He has a subdural hematoma. B	BABACAR leeding in the brain.
Okay, really?	SAM
2	
That's true.	ERIC
	SAM
(Re: Babac	
Did someone give this guy his ch	
He's just been here.	ERIC

My phone was off, Jesus Christ,	SAM do you think I would've / taken this long if I knew?
I wasn't pointing fingers, Sam.	ERIC
It is a risky surgery but they are o	BABACAR confident / it will stop the bleeding.
Okay, kind stranger, I think we c	SAM an take it / from here.
Sam, don't.	ERIC
(To Babaca It's just, we're worried about our	
Your son.	BABACAR
Yes. This is Sam, my husband.	ERIC
Husband.	BABACAR
There's a fucking echo in here.	SAM
(To Babaca Maybe it would be better if you g	,
I didn't know.	BABACAR
Didn't know what?	SAM
Maybe we all just need to / calm	ERIC down.
	BABACAR

You two are raising the boy together.

SAM
Listen, I really don't have the emotional energy to go all Harvey Milk $\slash$ on your ass.

Please god, *none* of us has / the energy for that.

SAM

**ERIC** 

(Going on, to Babacar.)

But I think we've got this covered. Thank you. For eavesdropping.

Babacar glares at Sam, who turns back to Eric.

Over the following, Babacar returns slowly to his seat.

(To Eric.)

Listen, you're gonna say it's too early but I don't think we should keep him at this hospital.

**ERIC** 

Sam, / not the time.

SAM

I have an ex, let me finish, he plays golf with a guy on the board of General Presbyterian.

**ERIC** 

We can talk about this later.

**SAM** 

I'll just make the call, okay?

**ERIC** 

Can we wait and see if Malik...

**SAM** 

If he what, if he makes it?

**ERIC** 

I didn't say that.

**SAM** 

What did they say, like, exactly what did the / doctor say?

**ERIC** 

What I told you, they're doing everything / they can.

Eric, tell me he's gonna be okay!	SAM
	Eric leads Sam to the chairs.
Come here, come on. We have t	ERIC o stay positive, what's that thing you always say?
Where's our boy, Eric?	SAM
Here, sit down. Drink something	ERIC g
	Sam sits. Eric fetches him the water bottle and Sam drinks it over the following.
They said he got here in time for them to operate, there's still things they can do, alright? Is that better?	
	Sam drinks some more, looks over at Babacar whose head is bowed in prayer again.
Sam?	
(Re: Babac There's probably a quiet place ar	SAM ar and his prayer beads) round here.
Sam.	ERIC
Hospitals are set up with that kin	SAM d of thing, chapels and / whatever.
It's fine.	ERIC
I'm just trying to be considerate. going on.	SAM We can't promise to be quiet with everything that's
He doesn't mind.	ERIC

### SAM

I'm not just gonna sit here and be quiet when my son is in brain surgery.

### **BABACAR**

(Without looking up.)

You are welcome. For the water.

Sam caps the bottle, puts it down. He turns to Eric.

SAM

Eric. What's going on?

Eric considers this, looks at Babacar, then back at Eric.

He takes his hand.

A doctor enters with a medical chart in hand.

**DOCTOR** 

I need to speak with Malik Niang's father.

Eric, Sam, and Babacar all stand.