

# matthew green

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## PLAYWRITING

***Beloved Son*** (commissioned full-length drama)

Staged Reading - Westport Country Playhouse, Chey Yew, dir.

August 2022

Workshop - Westport Country Playhouse, Chay Yew, dir

March 2022

***A Midsemester Night's Dream*** (streaming play for young audiences)

Licensed/Published - Stage Rights Theatricals

March 2021

Developmental Production - Woodcreek Mainstage Players

September 2020

***Carry Me*** (libretto, full-length musical)

LiveRead@SDA - Workshop

February 2020

***The Quiet World*** (libretto, full-length musical)

Workshop - Jerome Robbins Foundation, Project Springboard

June 2019

***Thousand Pines*** (full-length drama)

Westport Country Playhouse, Austin Pendleton, dir; Westport, CT

November 2018

Workshop - Pearl Studios, Austin Pendleton, dir.; New York City

September 2015

***Good Standing*** (full-length drama)

Great Salt Lake Fringe, Next Step Theatre; Streaming theatre

August 2020

Recipient - Association of Mormon Letters Award, Drama

February 2019

United Solo Festival, Theatre Row; New York City; Equity production

November 2018

Plan B Theatre; Salt Lake City; Equity production

October 2018

***Gregorian*** (full-length drama)

Walker Space - WAT Project, Prod.; New York City; Equity showcase

August 2016

Staged Reading - Armenian Society of New York

February 2015

***Adam and Steve and the Empty Sea*** (full-length drama)

Recipient - Salt Lake City Arty Award, Best New Play, 2013

December 2013

New York International Fringe Festival; New York City; Equity showcase

August 2013

Plan B Theatre; Salt Lake City, Utah; Equity production

January 2013

***#MormonInChief*** (full-length drama)

Benefit Reading - The Rose Exposed; Salt Lake City, Utah

September 2012

New York International Fringe Festival; New York City; Equity showcase

August 2012

***Bread of Affliction*** (full-length comedy)

Provo Theatre Company; Provo, Utah

November 2008

Experimental Theatre Company; Provo, Utah

October 2008

Staged Reading - Jewish-American and Holocaust Literature Symposium

September 2008

## ADMINISTRATION

Opening Act

Associate Director of Programming

2016-Present

California Musical Theatre

Artistic Assistant (With Glen Casale)

2010

Experimental Theatre Company

Artistic Director

2008-2010

New Play Project

Playwright in Residence

2007-2009

## TRAINING

BMI Lehman Engel Musical Theatre Workshop

BA - Theatre Arts, Playwriting - BYU